VICTORIAN STUDIES:
INDEX TO VOLUME 48 (2005–2006)

Authors of Essays, Review Essays, Critical Responses, and Book Reviews

Arata, Stephen. Review: Gray, *Robert Louis Stevenson: A Literary Life*; Colley, *Robert Louis Stevenson and the Colonial Imagination*, 568–71.

Argyle, Gisela. Review: Wilt, *Behind Her Times: Transition England in the Novels of Mary Arnold Ward*, 765–66.

Austin, Linda M. Review: Rosenberg, *Elegy for an Age: The Presence of the Past in Victorian Literature*, 557–59.

Bailkin, Jordana. Forum: "The Place of Liberalism," 83–91.

Bar-Yosef, Eitan. Review: Kennedy, *The Highly Civilized Man: Richard Burton and the Victorian World*, 706–08.

Bayly, C. A. Review Forum: "Reply," 134–45.

Berry, Laura C. Review: McDonah, *Child Murder and British Culture, 1720–1900*, 752–54.

Bledsoe, Robert Terrell. Review: Weliever, *The Figure of Music in Nineteenth-Century Poetry*, 553–55.

Boardman, Kay. Review Essay: "'Charting the Golden Stream': Recent Work on Victorian Periodicals," 505–17.

Bodenheimer, Rosemarie. Essay: "Dickens, Fascinated," 268–76.

Booth, Alison. Review: Polhemus, *Lot's Daughters: Sex, Redemption, and Women's Quest for Authority*, 179–81.

Branch, Lori. Review: Schad, *Queer Fish: Christian Unreason from Darwin to Derrida*, 754–56.

Brocklebank, Lisa. Essay: "Psychic Reading," 233–39.

Broich, John. Review: Miller, *Discovering Water: James Watt, Henry Cavendish and the Nineteenth-Century "Water Controversy,"* 574–76.

Bronstein, Jamie L. Review: Allen and Ashton, eds., *Papers for the People: A Study of the Chartist Press*, 748–51.

Byerly, Alison. Review: Thomas, *Pictorial Victorians: The Inscription of Values in Word and Image*, 173–75.

Claeys, Gregory. Review: Taylor, *Lords of Misrule: Hostility to Aristocracy in Late Nineteenth and Early Twentieth Century Britain*, 745–47.

Claybaugh, Amanda. Essay: "Toward a New Transatlanticism: Dickens in the United States," 439–60.

Coleman, Bruce. Review: Brodie, *The Politics of the Poor: The East End of London 1885–1914*, 747–48.

Cooter, Roger. Review: Dar, *A Surgical Temptation: The Demonization of the Foreskin and the Rise of Circumcision in Britain*, 147–49.

Crosby, Christina. Review: Hack, *The Material Interests of the Victorian Novel*, 541–43.

Daley, Kenneth. Review: Faflak, Wright, eds., *Nervous Reactions: Victorian Recollections of Romanticism*, 551–53.

Decker, Juilee. Review: Lambert, *John Constable and the Theory of Landscape Painting*, 562–64.

Dolin, Tim. Review: Young, *Middle-Class Culture in the Nineteenth Century: America, Australia and Britain*, 743–45.

Dougal, Theresa A. Review: Moskal and Wooden, *Teaching British Women Writers 1750–1900*, 528–30.

Dugger, Julie M. Essay: "Black Ireland's Race: Thomas Carlyle and the Young Ireland Movement," 461–86.

Edison, Paul. Review: Aguirre, *Informal Empire: Mexico and Central America in Victorian Culture*, 711–13.

Engelhardt, Molly. Review: Carter, *Dance and Dancers in the Victorian and Edwardian Music Hall Ballet*, 734–35.

Evangelista, Stefano. Review: Law and Østermark-Johansen, eds., *Victorian and Edwardian Responses to the Italian Renaissance*, 729–31.

Felluga, Dino Franco. Essay: "The Victorian Archive and the Disappearance of the Book," 305–19.

Fennell, Francis L. Review: Blair, *John Keble in Context*, 524–26.

Fichman, Martin. Review: Durbach, *Bodily Matters: The Anti-Vaccination Movement in England, 1853–1907*, 532–34.

Finnan, Joseph P. Review: Lewis, *Carson: The Man Who Divided Ireland*, 721–23.

Fluhr, Nicole. Essay: "Empathy and Identity in Vernon Lee's *Hauntings*," 287–94.

Fraiman, Susan. Review: Brown, *Devoted Sisters: Representations of the Sister Relationship in Nineteenth-Century British and American Literature*, 177–79.

Gagnier, Regenia. Review: Bristow, *The Fin-de-Siècle Poem: English Literary Culture and the 1890s*, 771–73.

Galvan, Jill. Essay: "The Narrator as Medium in George Eliot's 'The Lifted Veil'," 240–48.

Gillooly, Eileen. Review: Cleere, *Avuncularism: Capitalism, Patriarchy, and Nineteenth-Century English Culture*, 547–49.

Green, Laura. Review: Muller, *George Eliot U.S.: Transatlantic Literary and Cultural Perspectives*, 169–71.

Green-Lewis, Jennifer. Review: Cox and Ford, eds., *Julia Margaret Cameron: The Complete Photographs*, 199–201.

Groth, Helen. Review: Olsen, *From Life: Julia Margaret Cameron and Victorian Photography*, 197–98.

Hack, Daniel. Essay: "Revenge Stories of Modern Life," 277–86.

Hack, Daniel. Review: McLaughlin, *Paperwork: Fiction and Mass Mediacy in the Paper Age*, 760–62.

Hadley, Elaine. Forum: "On a Darkling Plain: Victorian Liberalism and the Fantasy of Agency," 92–102.

Hampton, Jill Brady. Review: Kahn, *Late Nineteenth-Century Ireland's Political & Religious Controversies in the Fiction of May Laffan Hartley*, 720–21.

Harrington-Austin, Eleanor J. Review: Pal-Lapinski, *The Exotic Woman in Nineteenth-Century British Fiction and Culture: A Reconsideration*, 715–17.

Helsinger, Elizabeth. Review: Andres, *The Pre-Raphaelite Art of the Victorian Novel: Narrative Challenges to Visual Gendered Boundaries*, 727–29.

Herbert, Sandra. Review: Fichman, *An Elusive Victorian: The Evolution of Alfred Russel Wallace*, 578–80.

Hewitt, Martin. Essay: "Why the Notion of Victorian Britain *Does* Make Sense," 395–438.

Hughes, Linda K. Review: Bryden, *Reinventing King Arthur: The Arthurian Legends in Victorian Culture*, 559–60.

Jaffe, Audrey. Review: Grass, *The Self in the Cell: Narrating the Victorian Prisoner*, 545–47.

Kapila, Shuchi. Review: Chakravarty, *The Indian Mutiny and the British Imagination*, 157–59.

Kellehear, Allan. Review: Strange, *Death, Grief and Poverty in Britain, 1870–1914*, 751–52.

Ker, Ian. Review: Rule, *Coleridge and*

Newman: The Centrality of Conscience, 190–91.

Killingray, David. Review: Satre, *Chocolate on Trial: Slavery, Politics & the Ethics of Business*, 741–43.

Klein, Bernhard. Review: Brunner (trans. Ashley Marc Slapp), *The Ocean at Home: An Illustrated History of the Aquarium*; Rozwadowski, *Fathoming the Ocean: The Discovery and Exploration of the Deep Sea*, 709–11.

Kriegel, Lara. Review Essay: "After the Exhibitionary Complex: Museum Histories and the Future of the Victorian Past," 681–704.

Kurnick, David. Essay: "Empty Houses: Thackeray's Theater of Interiority," 257–67.

Lane, Christopher. Review: Cohen and Johnson, eds., *Filth: Dirt, Disgust, and Modern Life*, 185–88.

LaPorte, Charles. Review: Matthews, *Poetical Remains: Poets' Graves, Bodies, and Books in the Nineteenth Century*, 555–57.

Ledbetter, Kathryn. Review: Mazzeno, *Alfred Tennyson: The Critical Legacy*, 192–93.

Lesjak, Carolyn. Review: Bizup, *Manufacturing Culture: Vindication of Early Victorian Industry*, 739–41.

Levine, Caroline. Essay: "Strategic Formalism: Toward a New Method in Cultural Studies," 625–57.

Levine, Philippa. Review: Caine, *Bombay to Bloomsbury: A Biography of the Strachey Family*, 195–97.

Levine-Clark, Marjorie. Review: Rowbotham and Stevenson, eds., *Criminal Conversations: Victorian Crimes, Social Panic, and Moral Outrage*, 534–36.

Martin, Maureen M. Review: Morrison, *Painting the Nation: Identity and Nationalism in Scottish Painting, 1800–1920*, 723–25.

Marx, John. Review: Lennon, *Irish Orientalism: A Literary and Intellectual History*, 718–19.

Maxwell, Richard. Review: Alter, *Imagined Cities: Urban Experience and the Language of the Novel*; Robinson, *Imagining London, 1770–1900*, 538–41.

Mayhall, Laura E. Nym. Review: Toulmin, Popple, and Russell, eds., *The Lost World of Mitchell & Kenyon: Edwardian Britain on Film*, 560–62.

McGuire, Charles Edward. Review: Dale, *Music Analysis in Britain in the Nineteenth and Early Twentieth Centuries*; Allis, *Parry's Creative Process*, 737–39.

McWilliam, Rohan. Forum: "Liberalism lite?," 103–11.

Menke, Richard. Review: Gitelman and Pingree, eds., *New Media, 1740–1915*, 201–203.

Morash, Chris. Review: Fegan, *Literature and the Irish Famine 1845–1919*, 166–67.

Morgan, Susan. Review: Bergonzi, *A Victorian Wanderer: The Life of Thomas Arnold the Younger*; Roussou-Sinclair, *Victorian Travellers in Cyprus: A Garden of Their Own*; Micklewright, *A Victorian Traveler in the Middle East: The Photography and Travel Writing of Lady Annie Brassey*, 161–64.

Mumm, Susan. Review: Roberts, *Making English Morals: Voluntary Association and Moral Reform in England, 1787–1886*, 188–90.

Newey, Katherine. Review: Bratton, *New Readings in Theatre History*, 736–37.

Ó Tuathaigh, Gearóid. Review: McBride, ed., *Reading Irish Histories: Texts, Contexts, and Memory in Modern Ireland*, 167–69.

Oberter, Rachel. Essay: "Esoteric Art

Confronting the Public Eye: The Abstract Spirit Drawings of Georgiana Houghton," 221–32.

Oldstone-Moore, Christopher. Essay: "The Beard Movement in Victorian Britain," 7–34.

Palmer, Stanley. Review: Laband, *The Transvaal Rebellion: The First Boer War, 1880–1881*, 571–72.

Parsons, Donna S. Review: Fuller and Losseff, eds., *The Idea of Music in Victorian Fiction*, 175–77.

Pettitt, Clare. Review: Saint-Amour, *The Copywrights: Intellectual Property and the Literary Imagination*, 758–60.

Phegley, Jennifer. Review: Golden, *Images of the Woman Reader in Victorian British and American Fiction*, 171–73.

Pieterse, Jan Nederveen. Review Forum: "The Long Nineteenth Century Is Too Short," 113–23.

Poovey, Mary. Response Essay: "Mediums, Media, Mediation," 249–56.

Porter, Theodore M. Review: Meadows, *The Victorian Scientist: The Growth of a Profession*; Morrell, *John Phillips and the Business of Victorian Science*, 576–78.

Potter, Matthew. Review: Trodd and Brown, eds. *Representations of G. F. Watts: Art Making in Victorian Culture*, 725–27.

Prickett, Stephen. Review: Jones, *The Broad Church: A Biography of a Movement*, 522–24.

Prochaska, Frank. Review: Radforth, *Royal Spectacle: The 1860 Visit of the Prince of Wales to Canada and the United States*, 164–65.

Proctor, Tammy M. Review: Levine, *Gender and Empire*, 705–06.

Psomiades, Kathy Alexis. Review: Reitz, *Detecting the Nation: Fictions of Detection and the Imperial Venture*, 155–57.

Ragussis, Michael. Review: Dellamora, *Friendship's Bonds: Democracy and the Novel in Victorian England*, 543–45.

Rappaport, Erika. Review: Whitlock, *Crime, Gender and Consumer Culture in Nineteenth-Century England*, 182–83.

Reitz, Caroline. Review: Mukherjee, *Crime and Empire: The Colony in Nineteenth-Century Fictions of Crime*, 713–15.

Reynolds, Kimberly. Review: Ruwe, *Culturing the Child: Essays in Memory of Mitzi Myers*, 564–66.

Richardson, Angelique. Review: Radford *Thomas Hardy and the Survivals of Time*; Greenslade, ed. *Thomas Hardy's 'Facts' Notebook*, 766–69.

Robertson, Frances. Essay: "Science and Fiction: James Nasmyth's Photographic Images of the Moon," 595–623.

Rosenman, Ellen Bayuk. Review: Alexander and Smith, eds., *The Oxford Companion to the Brontës*, 193–95.

Russell, Penny. Essay: "Wife Stories: Narrating Marriage and Self in the Life of Jane Franklin," 35–57.

Salmon, Richard. Review: Christensen, ed., *The Subverting Vision of Bulwer Lytton: Bicentenary Reflections*, 566–68.

Sampson, Gary. Review: Bohrer, *Orientalism and Visual Culture: Imagining Mesopotamia in Nineteenth-Century Europe*, 159–61.

Schwarzkopf, Jutta. Review: Black, *Helen Macfarlane: A Feminist, Revolutionary Journalist, and Philosopher in Mid-Nineteenth-Century England*, 527–28.

Schweickart, Patrocinio. Review: Badia and Phegley, eds., *Reading Women: Literary Figures and Cultural Icons from the Victorian Age to the Present*, 732–33.

Shaw, Harry E. Review: Lee, *Nationalism and Irony: Burke, Scott, Carlyle*, 549–51.

Smith, Jonathan. Review: Carroll, *Liter-*

ary Darwinism: Evolution, Human Nature, and Literature, 573–74.

Smith, Robert W. Review: Anderson, *Predicting the Weather: Victorians and the Science of Meteorology*, 149–50.

Sramek, Joseph. Essay: "'Face Him Like a Briton': Tiger Hunting, Imperialism, and British Masculinity in Colonial India, 1800–1875," 659–80.

Thomas, David Wayne. Review: Jones, *Consensual Fictions: Women, Liberalism and the English Novel*, 762–64.

Tromp, Marlene. Review: Maunder and Moore, eds., *Victorian Crime, Madness and Sensation*, 536–38.

Turner, Frank M. Review: Masuzawa, *The Invention of World Religions, or, How European Universalism Was Preserved in the Language of Pluralism*, 519–20.

Upchurch, Charles. Review: Kaplan, *Sodom on the Thames: Sex, Love, and Scandal in Wilde Times*, 769–71.

Vanden Bossche, Chris. R. Review: Pionke, *Plots of Opportunity: Representing Conspiracy in Victorian England*, 183–85.

Vincent, Andrew. Review Essay: "Becoming Green," 487–504.

Viswanathan, Gauri. Review Forum: "The State of the World," 124–33.

Von Hendy, Andrew. Review: Jones, *The Secret of the Totem: Religion and Society from McLennan to Freud*, 520–22.

Vrettos, Athena. Review: Torgerson, *Reading the Brontë Body: Disease, Desire, and the Constraints of Culture*, 530–32.

Williams, Carolyn. Response Essay: "Genre Matters," 295–304.

Willis, Kirk. Review: Sell, *Philosophy, Dissent and Nonconformity: 1689–1920*, 526–27.

Wynne, Deborah. Review: Payne, *The Reenchantment of Nineteenth-Century Fiction: Dickens, Thackeray, George Eliot and Serialization*, 756–58.

Yeo, Richard. Review: Cantor, Dawson, Gooday, Noakes, Shuttleworth, Topham, *Science in the Nineteenth-Century Periodical: Reading the Magazine of Nature*; Cantor and Shuttleworth, eds., *Science Serialized: Representation of the Sciences in Nineteenth-Century Periodicals*, 151–53.

Zastoupil, Lynn. Review: Codell, *Imperial Co-Histories: National Identities and the British and Colonial Press*, 153–55.

Zieger, Susan. Essay: "'How Far am I Responsible?': Women and Morphinomania in Late-Nineteenth-Century Britain," 59–81.

Authors of Books Reviewed

Aguirre, Robert. *Informal Empire: Mexico and Central America in Victorian Culture*, 711–14.

Alexander, Christine and Margaret Smith, eds. *The Oxford Companion to the Brontës*, 193–95.

Allen, Joan and Owen R. Ashton, eds. *Papers for the People: A Study of the Chartist Press*, 748–51.

Allis, Michael. *Parry's Creative Process*, 737–39.

Alter, Robert. *Imagined Cities: Urban Experience and the Language of the Novel*, 538–41.

Anderson, Katharine. *Predicting the Weather: Victorians and the Science of Meteorology*, 149–50.

Andres, Sophia. *The Pre-Raphaelite Art of the Victorian Novel: Narrative Challenges to Visual Gendered Boundaries*, 727–29.

Appiah, Anthony. *The Ethics of Identity*, 321–23.

Badia, Janet and Jennifer Phegley, eds. *Reading Women: Literary Figures and*

Cultural Icons from the Victorian Age to the Present, 732–33.

Bergonzi, Bernard. *A Victorian Wanderer: The Life of Thomas Arnold the Younger*, 161–64.

Bizup, Joseph. *Manufacturing Culture: Vindication of Early Victorian Industry*, 739–41.

Black, David. *Helen Macfarlane: A Feminist, Revolutionary Journalist, and Philosopher in Mid-Nineteenth-Century England*, 527–28.

Blair, Kirstie, ed. *John Keble in Context*, 524–26.

Bohrer, Frederick N. *Orientalism and Visual Culture: Imagining Mesopotamia in Nineteenth-Century Europe*, 159–61.

Bratton, Jacky. *New Readings in Theatre History*, 736–37.

Bristow, Joseph, ed. *The Fin-de-Siècle Poem: English Literary Culture and the 1890s*, 771–73.

Brodie, Marc. *The Politics of the Poor: The East End of London 1885–1914*, 747–48.

Brown, Sarah Annes. *Devoted Sisters: Representations of the Sister Relationship in Nineteenth-Century British and American Literature*, 177–79.

Brunner, Bernd (trans. Ashley Marc Slapp). *The Ocean at Home: An Illustrated History of the Aquarium*, 709–11.

Bryden, Inga. *Reinventing King Arthur: The Arthurian Legends in Victorian Culture*, 559–60.

Buettner, Elizabeth. *Empire Families: Britons and Late Imperial India*, 328–30.

Caine, Barbara. *Bombay to Bloomsbury: A Biography of the Strachey Family*, 195–97.

Caldwell, Janis McLarren. *Literature and Medicine in Nineteenth-Century Britain: From Mary Shelley to George Eliot*, 360–62.

Cantor, Geoffrey and Sally Shuttleworth, eds. *Science Serialized: Representation of the Sciences in Nineteenth-Century Periodicals*, 151–53.

Cantor, Geoffrey, Gowan Dawson, Graeme Gooday, Richard Noakes, Sally Shuttleworth, and Jonathan R. Topham. *Science in the Nineteenth-Century Periodical: Reading the Magazine of Nature*, 151–53.

Carroll, Joseph. *Literary Darwinism: Evolution, Human Nature, and Literature*, 573–74.

Carter, Alexandra. *Dance and Dancers in the Victorian and Edwardian Music Hall Ballet*, 734–35.

Chakravarty, Gautam. *The Indian Mutiny and the British Imagination*, 157–59.

Chapman, Alison and Jane Stabler, eds. *Unfolding the South: Nineteenth-Century British Women Writers and Artists in Italy*, 348–50.

Christensen, Allan Conrad, ed. *The Subverting Vision of Bulwer Lytton: Bicentenary Reflections*, 566–68.

Cleere, Eileen. *Avuncularism: Capitalism, Patriarchy, and Nineteenth-Century English Culture*, 547–49.

Codell, Julie F., ed. *Imperial Co-Histories: National Identities and the British and Colonial Press*, 153–55.

Cohen, William A. and Ryan Johnson, eds. *Filth: Dirt, Disgust, and Modern Life*, 185–88.

Colley, Ann C. *Robert Louis Stevenson and the Colonial Imagination*, 568–71.

Cox, Julian and Colin Ford, eds. *Julia Margaret Cameron: The Complete Photographs*, 199–201.

Dale, Catherine. *Music Analysis in Britain in the Nineteenth and Early Twentieth Centuries*, 737–39.

Dar, Robert. *A Surgical Temptation: The Demonization of the Foreskin and the Rise of Circumcision in Britain*, 147–49.

Dellamora, Richard. *Friendship's Bonds: Democracy and the Novel in Victorian England*, 543–45.

Durbach, Nadja. *Bodily Matters: The Anti-Vaccination Movement in England, 1853–1907*, 532–34.

Faflak, Joel and Julia M. Wright, eds. *Nervous Reactions: Victorian Recollections of Romanticism*, 551–53.

Fegan, Melissa. *Literature and the Irish Famine 1845–1919*, 166–67.

Felluga, Dino Franco. *The Perversity of Poetry: Romantic Ideology and the Popular Male Poet of Genius*, 366–68.

Fichman, Martin. *An Elusive Victorian: The Evolution of Alfred Russel Wallace*, 578–80.

Foyster, Elizabeth. *Marital Violence: An English Family History 1660–1857*, 375–76.

Frawley, Maria H. *Invalidism and Identity in Nineteenth-Century Britain*, 362–64.

Fuller, Sophie and Nicky Losseff, eds. *The Idea of Music in Victorian Fiction*, 175–77.

Geary, Laurence M. and Margaret Kelleher, eds. *Nineteenth-Century Ireland: A Guide to Recent Research*, 344–46.

Gitelman, Lisa and Geoffrey P. Pingree, eds. *New Media, 1740–1915*, 201–203.

Golden, Catherine J. *Images of the Woman Reader in Victorian British and American Fiction*, 171–73.

Gourlay, Jharna. *Florence Nightingale and the Health of the Raj*, 333–34.

Grass, Sean. *The Self in the Cell: Narrating the Victorian Prisoner*, 545–47.

Gray, William. *Robert Louis Stevenson: A Literary Life*, 568–71.

Greenslade, William, ed. *Thomas Hardy's 'Facts' Notebook*, 766–69.

Hack, Daniel. *The Material Interests of the Victorian Novel*, 541–43.

Haslam, Jason and Julia Wright, eds. *Captivating Subjects: Writing Confinement, Citizenship, and Nationhood in the Nineteenth Century*, 364–66.

Hempton, David. *Methodism: Empire of the Spirit*, 336–38.

Jones, Robert Alum. *The Secret of the Totem: Religion and Society from McLennan to Freud*, 520–22.

Jones, Tod E. *The Broad Church: A Biography of a Movement*, 522–24.

Jones, Wendy S. *Consensual Fictions: Women, Liberalism and the English Novel*, 762–64.

Kahn, Helena Kelleher. *Late Nineteenth-Century Ireland's Political & Religious Controversies in the Fiction of May Laffan Hartley*, 720–21.

Kaplan, Morris B. *Sodom on the Thames: Sex, Love, and Scandal in Wilde Times*, 769–71.

Kennedy, Dane. *The Highly Civilized Man: Richard Burton and the Victorian World*, 706–08.

Ker, Ian. *The Catholic Revival in English Literature, 1845–1961: Newman, Hopkins, Belloc, Chesterton, Greene, Waugh*, 342–44.

Koven, Seth. *Slumming: Sexual and Social Politics in Victorian London*, 376–78.

Laband, John. *The Transvaal Rebellion: The First Boer War, 1880–1881*, 571–72.

Lambert, Ray. *John Constable and the Theory of Landscape Painting*, 562–64.

Law, John E. and Lene Østermark-Johansen, eds. *Victorian and Edwardian Responses to the Italian Renaissance*, 729–31.

Lee, Yoon Sun. *Nationalism and Irony: Burke, Scott, Carlyle*, 549–51.

Lennon, Joseph. *Irish Orientalism: A Literary and Intellectual History*, 718–19.

Levine, Phillipa. *Gender and Empire*, 705–06.

Lewis, Geoffrey. *Carson: The Man Who Divided Ireland*, 721–23.

Lougy, Robert E. *Inaugural Wounds: The Shaping of Desire in Five Nineteenth-Century English Narratives*, 370–72.

Malachuk, Daniel S. *Perfection, the State, and Victorian Liberalism*, 323–25.

Masuzawa, Tomoko. *The Invention of World Religions, or, How European Universalism Was Preserved in the Language of Pluralism*, 519–20.

Matthews, Samantha. *Poetical Remains: Poets' Graves, Bodies, and Books in the Nineteenth Century*, 555–57.

Maunder, Andrew and Grace Moore, eds. *Victorian Crime, Madness and Sensation*, 536–38.

Mazzeno, Laurence W. *Alfred Tennyson: The Critical Legacy*, 192–93.

McBride, Lawrence W., ed. *Reading Irish Histories: Texts, Contexts, and Memory in Modern Ireland*, 167–69.

McDonah, Josephine. *Child Murder and British Culture, 1720–1900*, 752–54.

McLaughlin, Kevin. *Paperwork: Fiction and Mass Mediacy in the Paper Age*, 760–62.

Meadows, Jack. *The Victorian Scientist: The Growth of a Profession*, 576–78.

Micklewright, Nancy. *A Victorian Traveler in the Middle East: The Photography and Travel Writing of Lady Annie Brassey*, 161–64.

Miele, Chris, ed. *From William Morris: Building Conservation and the Arts and Crafts Cult of Authenticity, 1877–1939*, 354–56.

Miller, David Philip. *Discovering Water: James Watt, Henry Cavendish and the Nineteenth-Century "Water Controversy,"* 574–76.

Moore, Grace. *Dickens and Empire: Discourses of Class, Race and Colonialism in the Works of Charles Dickens*, 331–33.

Morrell, Jack. *John Phillips and the Business of Victorian Science*, 576–78.

Morrison, John. *Painting the Nation: Identity and Nationalism in Scottish Painting, 1800–1920*, 723–25.

Moskal, Jeanne, and Shannon R. Wooden, eds. *Teaching British Women Writers 1750–1900*, 528–30.

Mueller, Monika. *George Eliot U.S.: Transatlantic Literary and Cultural Perspectives*, 169–71.

Mukherjee, Upamanyu Pablo. *Crime and Empire: The Colony in Nineteenth-Century Fictions of Crime*, 713–15.

Muller, Jill. *Gerard Manley Hopkins and Victorian Catholicism: A Heart in Hiding*, 340–42.

Nunokawa, Jeff. *Tame Passions of Wilde: The Styles of Manageable Desire*, 369–70.

Olsen, Victoria. *From Life: Julia Margaret Cameron and Victorian Photography*, 197–98.

Pal-Lapinski, Piya. *The Exotic Woman in Nineteenth-Century British Fiction and Culture: A Reconsideration*, 715–17.

Payne, David. *The Reenchantment of Nineteenth-Century Fiction: Dickens, Thackeray, George Eliot and Serialization*, 756–58.

Pionke, Albert D. *Plots of Opportunity: Representing Conspiracy in Victorian England*, 183–85.

Pitts, Jennifer. *A Turn to Empire: The Rise of Imperial Liberalism in Britain and France*, 325–26.

Poignant, Roslyn. *Professional Savages: Captive Lives and Western Spectacle*, 327–28.

Polhemus, Robert M. *Lot's Daughters: Sex, Redemption, and Women's Quest for Authority*, 179–81.

Radford, Andrew. *Thomas Hardy and the Survivals of Time*, 766–69.

Radforth, Ian. *Royal Spectacle: The 1860 Visit of the Prince of Wales to Canada and the United States*, 164–65.

Reinders, Eric. *Borrowed Gods and For-*

eign Bodies: Christian Missionaries Imagine Chinese Religion, 335–36.

Reitz, Caroline. *Detecting the Nation: Fictions of Detection and the Imperial Venture*, 155–57.

Roberts, M. J. D. *Making English Morals: Voluntary Association and Moral Reform in England, 1787–1886*, 188–90.

Robinson, Alan. *Imagining London, 1770–1900*, 538–41.

Rosenberg, John D. *Elegy for an Age: The Presence of the Past in Victorian Literature*, 557–59.

Roussou-Sinclair, Mary. *Victorian Travellers in Cyprus: A Garden of Their Own*, 161–64.

Rowbotham, Judith and Kim Stevenson, eds. *Criminal Conversations: Victorian Crimes, Social Panic, and Moral Outrage*, 534–36.

Rozwadowski, Helen M. *Fathoming the Ocean: The Discovery and Exploration of the Deep Sea*, 709–11.

Rule, Philip C. *Coleridge and Newman: The Centrality of Conscience*, 190–91.

Ruwe, Donelle. *Culturing the Child: Essays in Memory of Mitzi Myers*, 564–66.

Saint-Amour, Paul K. *The Copywrights: Intellectual Property and the Literary Imagination*, 758–60.

Satre, Lowell J. *Chocolate on Trial: Slavery, Politics & the Ethics of Business*, 741–43.

Schad, John. *Queer Fish: Christian Unreason from Darwin to Derrida*, 754–56.

Schwartz, Sanford. *William Nicholson*, 352–54.

Sell, Alan P. F. *Mill on God: The Pervasiveness and Elusiveness of Mill's Religious Thought*, 338–40.

Sell, Alan P. F. *Philosophy, Dissent and Nonconformity: 1689–1920*, 526–27.

Slapp, Ashley Marc (trans. of Bernd Brunner). *The Ocean at Home: An Illustrated History of the Aquarium*, 709–11.

Strange, Julie-Marie. *Death, Grief and Poverty in Britain, 1870–1914*, 751–52.

Taylor, Antony. *Lords of Misrule: Hostility to Aristocracy in Late Nineteenth and Early Twentieth Century Britain*, 745–47.

Thomas, Julia. *Pictorial Victorians: The Inscription of Values in Word and Image*, 173–75.

Torgerson, Beth. *Reading the Brontë Body: Disease, Desire, and the Constraints of Culture*, 530–32.

Toulmin, Vanessa, Simon Popple, and Patrick Russell, eds. *The Lost World of Mitchell & Kenyon: Edwardian Britain on Film*, 560–62.

Trodd, Colin and Stephanie Brown, eds. *Representations of G. F. Watts: Art Making in Victorian Culture*, 725–27.

Vicinus, Martha. *Intimate Friends: Women Who Loved Women, 1778–1928*, 373–74.

Walden, Sarah. *Whistler and His Mother: An Unexpected Relationship*, 350–52.

Walsh, Oonagh, ed. *Ireland Abroad: Politics and Professions in the Nineteenth Century*, 346–48.

Weliever, Phyllis, ed. *The Figure of Music in Nineteenth-Century Poetry*, 553–55.

Whitlock, Tammy C. *Crime, Gender and Consumer Culture in Nineteenth-Century England*, 182–83.

Willson, F. M. G. *The University of London, 1858–1900: The Politics of Senate and Convocation*, 356–58.

Wilt, Judith. *Behind Her Times: Transition England in the Novels of Mary Arnold Ward*, 765–66.

Young, Linda. *Middle-Class Culture in the Nineteenth Century: America, Australia and Britain*, 743–45.

Zwierlein, Anne-Julia, ed. *Unmapped Countries: Biological Visions in Nineteenth-Century Literature and Culture*, 358–60.